



THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

CATALOG OF THE WORK OF

THE LATE

JOHN H. TWACHTMAN

1903

SMITHSONIAN  
INSTITUTION

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THE undersigned announce the sale of the paintings of the late JOHN H. TWACHTMAN, to take place at the AMERICAN ART GALLERIES on the evening of Tuesday, March 24th, 1903, at eight o'clock. The exhibition opening on Thursday, March 19th.

*The Exhibition and Sale are under the auspices of the following Committee :*

Mr. THOMAS B. CLARKE  
CHARLES L. FREER  
JOHN GELLATLY  
J. D. J. KELLEY  
DAVID A. MUNRO  
HENRY W. POOR  
STANFORD WHITE  
AUGUSTUS ST. GAUDENS

and Mr. Twachtman's associates with whom he has exhibited during the last few years :

J. ALDEN WEIR  
EDMUND C. TARBELL  
EDWARD SIMMONS  
ROBERT REID  
WILLARD L. METCALF  
CHILDE HASSAM  
THOMAS W. DEWING  
JOSEPH DE CAMP  
FRANK BENSON

***Extract from advance sheets of "An Estimation of John H. Twachtman and his Work," which will appear in the April Number of the North American Review.***

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By the death of John H. Twachtman, the world has lost an artist of the first rank. He was a landscape painter of what is called the more modern sort; he certainly represents the most modern spirit. He is too modern, probably, to be fully recognized or appreciated at present; but his place will be recognized in the future, and he will one day be a "classic," to use the literary term; for the public catches but slowly the professional opinion, though in the end the professional opinion becomes the public opinion.

In defining the quality of Twachtman's painting, one would say that, first of all, he was a master of "values"—as much so as Whistler. The planes in his canvases lie back in their places with wonderful accuracy, producing an unsurpassed effect of atmosphere. His style is that of all great art—the line very fine and subtle, with no trick of stiffening or straightening to give what is called "classic dignity." He never composed or arranged, in the conventional sense, to fill a space.

One of his pictures instantly arrests the eye of the connoisseur, by a certain true aspect, as original as Thoreau, and sometimes curiously like him. To one familiar with American out-of-door Nature, the resemblance is striking. In one of Twachtman's representations of snow—say for instance, his painting of a dim wood-road in February—the kind of day is given perfectly. One feels the temperature, and recalls the scream of the blue jay, the black-green leaves of the sapling pines turning gray in the wind. It is like a page from Thoreau's note books. This likeness to Thoreau is, of course, due to the fact that they

were both original observers, observers at first hand. They were occupied with "*les choses vues.*"

He painted yellow autumn and gray spring ; early morning by rivers in places where the horizon is low ; and he also painted studies of the more spectacular parts of America, like the Yellow-stone Park and Niagara Falls. These latter are interesting because of their point of view, as examples of the modern rendering—not as a finality, by any means. These places will probably not be finally treated in art for many centuries ; but his studies of them have the same kind of interest that notes on the modern city of New York might have if written by Flaubert or De Goncourt.

It seems idle as yet to try to place Twachtman where he should be in relation to Corot, Rousseau or Daubigny. It is not the same kind of painting. As to Monet and Whistler, whom he is like, it is too soon to class him. What we do know is that he was a great artist ; and we should preserve his work in museums, where it would not be subject to the danger of fire and careless handling, that we may show that we had at this time high art and respected it.

## CONDITIONS OF SALE

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1, *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER



## LIST OF THE PICTURES

1

THE WIND MILL—HOLLAND

*Painted in Oil*

Size, 14½ x 20½ in.

2

CLOUD SHADOWS

*Oil*

Size, 10 x 14 in.

3

BOAT LANDING

*Oil*

Size, 14 x 10 in.

4

THE RED MAPLE

*Oil*

Size, 16 x 25 in.

5

END OF THE PIER

*Oil*

Size, 18 x 12 in.

6

VILLAGE INN

*Water colour*

Size, 6½ x 8 in.

7

TURN OF THE ROAD

*Oil*

Size, 6 x 8 in.

8

MOUNTAIN TOPS—YELLOWSTONE SERIES

*Oil*

Size, 30 x 25 in.

9

NORMANDY RIVER

*Oil*

Size, 11 x 10 in.

10

CHANGING SHADOWS

*Oil*

Size, 18 x 15½ in.

11

SNOW STORM

*Oil*

Size, 20 x 16 in.

12

FEEDING THE CHICKENS

*Oil*

Size, 25 x 30 in.

13

INNER HARBOUR—GLOUCESTER

*Oil*

Size, 30 x 30 in.

14

COAL WHARF

*Oil*

Size, 6 x 11 in.

15

A STREET

*Oil*

Size, 9 x 5 in.

16

MORNING HAZE

*Oil*

Size, 8 x 12 in.

17

UNDER THE WHARVES

*Oil*

Size, 5 x 9 in.



18

MY SUMMER STUDIO

*Oil*

Size, 30 x 30 in.

19

WATERFALL—YELLOWSTONE SERIES

*Oil*

Size, 25 x 16 in.

20

THE ELMS

*Oil*

Size, 27 x 22 in.

21

GRINNELL WHARF

*Oil*

Size, 6 x 11 in.

22

THE OLD GATE

*Pastel*

Size, 11 x 14 in.

23

THE LITTLE WHITE BRIDGE

*Pastel*

Size, 11 x 14 in.

24

THE ARBOUR—VENICE

*Pastel*

Size, 15 x 10 in.

25

THE PASTURE

*Pastel*

Size, 10 x 12 in.

26

AUGUST HAZE

*Oil*

Size, 14 x 22 in.

27

SPRING FRESHET

*Oil*

Size, 18 x 22 in.

28

WINTER

*Water colour*

Size, 7½ x 9½ in.

29

PINK PHLOX

*Oil*

Size, 27 x 22 in.

30

THE VALLEY

*Oil*

Size, 25 x 30 in.

31

WILLOWS AND GOLDEN ROD

*Oil*

Size, 20 x 20 in.

32

HOUSE IN THE VALLEY

*Oil*

Size, 25 x 30 in.

33

SPAR YARD

*Oil*

Size, 7 x 6 in.

34

SALT WHARF

*Oil*

Size, 5 x 6 in.

35

RAINY DAY

*Oil*

Size, 5½ x 6 in.

36

AT THE WHARF

*Oil*

Size, 7 x 6 in.

37

MELTING SNOW

*Oil*

Size, 18 x 26 in.

38

WONSON'S WHARF

*Oil*

Size, 10 x 14 in.

39

NIAGARA—WINTER

*Oil*

Size, 30 x 25 in.

40

SUMMER DAY

*Oil*

Size, 18 x 15 in.

41

THE FROZEN BROOK

*Oil*

Size, 30 x 22 in.

42

UPLAND PASTURES

*Oil*

Size, 25 x 30 in.

43

REFLECTIONS

*Oil*

Size, 26 x 25 in.

44

WILD FLOWERS

*Pastel*

Size, 20 x 16 in.

- |               |                           |                   |
|---------------|---------------------------|-------------------|
|               | 45                        |                   |
| <i>Pastel</i> | THE BROOK                 | Size, 20 x 16 in. |
|               |                           |                   |
|               | 46                        |                   |
| <i>Pastel</i> | PELHAM'S HOUSE            | Size, 10 x 16 in. |
|               |                           |                   |
|               | 47                        |                   |
| <i>Pastel</i> | MEADOW FLOWERS            | Size, 20 x 16 in. |
|               |                           |                   |
|               | 48                        |                   |
| <i>Oil</i>    | ROAD OVER THE HILL        | Size, 20 x 20 in. |
|               |                           |                   |
|               | 49                        |                   |
| <i>Oil</i>    | A POOL—YELLOWSTONE SERIES | Size, 30 x 25 in. |
|               |                           |                   |
|               | 50                        |                   |
| <i>Oil</i>    | BRIDGE IN WINTER          | Size, 25 x 25 in. |
|               |                           |                   |
|               | 51                        |                   |
| <i>Oil</i>    | THE SNOW BOUND STREAM     | Size, 30 x 30 in. |
|               |                           |                   |
|               | 52                        |                   |
| <i>Oil</i>    | AFTERNOON                 | Size, 21 x 17 in. |
|               |                           |                   |
|               | 53                        |                   |
| <i>Pastel</i> | THE BRIDGE                | Size, 9 x 9 in.   |

54

THE NEW ARRIVAL

*Oil*

Size, 6 x 6 in.

55

BOATS AT ANCHOR

*Oil*

Size, 7 x 9 in.

56

THE SEINERS

*Oil*

Size, 5 x 6 in.

57

FERRY LANDING

*Oil*

Size, 18 x 15 in.

58

THE FROZEN BROOK

*Oil*

Size, 23 x 20 in.

59

DRYING SAILS

*Oil*

Size, 25 x 20 in.

60

THE GREY DAY

*Oil*

Size, 25 x 30 in.

61

AN OLD WHARF

*Oil*

Size, 16 x 22 in.

62

ACROSS THE HARBOUR

*Oil*

Size, 15 x 22 in.

63

DORY SHOP

*Oil*

Size, 6 x 8 in.

64

HARBOUR VEIW

*Oil*

Size, 6 x 8 in.

65

THE MACKEREL BOATS

*Oil*

Size, 5 x 5 in.

66

END OF THE RAIN

*Oil*

Size, 11 x 12 in.

67

BICKFORD'S FLOAT

*Oil*

Size, 18 x 12 in.

68

OFF THE HOLLAND COAST

*Oil*

Size, 19 x 23 in.

69

NEAR OSTEND

*Oil*

Size, 15 x 22 in.

70

THE MILL IN WINTER

*Oil*

Size, 24 x 15 in.

71

IN THE YELLOWSTONE PARK—YELLOWSTONE  
SERIES

*Oil*

Size, 25 x 25 in.



72

BALCONY IN WINTER

*Oil*

Size, 30 x 30 in.

73

THE HIDDEN POOL

*Oil*

Size, 22 x 27 in.

*Free*

74

BY THE BROOK

*Pastel*

Size, 23 x 15 in.

75

WHITE DORIES

*Oil*

Size, 10 x 11 in.

76

GREY DAY

*Oil*

Size, 12 x 9 in.

77

FOSTER'S WHARF

*Oil*

Size, 8 x 6 in.

78

ON THE WAYS

*Oil*

Size, 5 x 6 in.

79

LILAC BUSHES IN WINTER

*Oil*

Size, 30 x 30 in.

80

THE OLD WELL

*Oil*

Size, 26 x 26 in.

81

COLORADO—YELLOWSTONE SERIES

*Oil*

Size, 30 x 30 in.

82

IN THE SUNSHINE

*Oil*

Size, 30 x 25 in.

83

THE PIER

*Oil*

Size, 26 x 25 in.

84

THE POND

*Oil*

Size, 35 x 20 in.

85

THE CASCADE IN SPRING

*Oil*

Size, 22 x 30 in.

86

THE PORTICO

*Oil*

Size, 30 x 30 in.

87

THE BROOK

*Pastel*

Size, 15 x 12 in.

88

ROUND HILL ROAD

*Pastel*

Size, 12 x 10 in.

89

SAILS IN SHADOW

*Oil*

Size, 13 x 10 in.

90

*Oil* MAIN STREET—GLOUCESTER Size, 14 x 11 in.

91

*Oil* SAILING Size, 24 x 29 in

92

*Oil* THE WATERFALL Size, 30 x 22 in.

93

*Oil* DESERTED WHARF Size, 24 x 20 in.

94

*Oil* FIRST LEAVES Size, 30 x 30 in.

95

*Oil* HEMLOCKS Size, 22 x 18 in.

96

*Oil* THE GREEN SLOOP Size, 27 x 22 in.

97

*Oil* EARLY MORNING Size, 18 x 22 in.

98

*Oil* NIAGARA Size, 30 x 30 inches—

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***For further particulars and catalogues address the American Art Association  
6 East 23d Street, Madison Square South, New York***

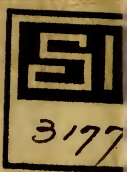




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